

# Box of Delight 2020

## Evaluation Report





### Delivery partners

Paintbox  
Watts Gallery – Artists' Village

### Box of Delight Funders

Heathrow Community Fund  
Peter Cundill Foundation  
Guildford Poyle Charities  
Alex Robert-Miller Foundation  
Tesco Bags of Help  
Community Foundation for Surrey  
SES Water Fund  
Community Foundation for Surrey  
Orchid Environmental Trust Fund

### Suppliers in kind

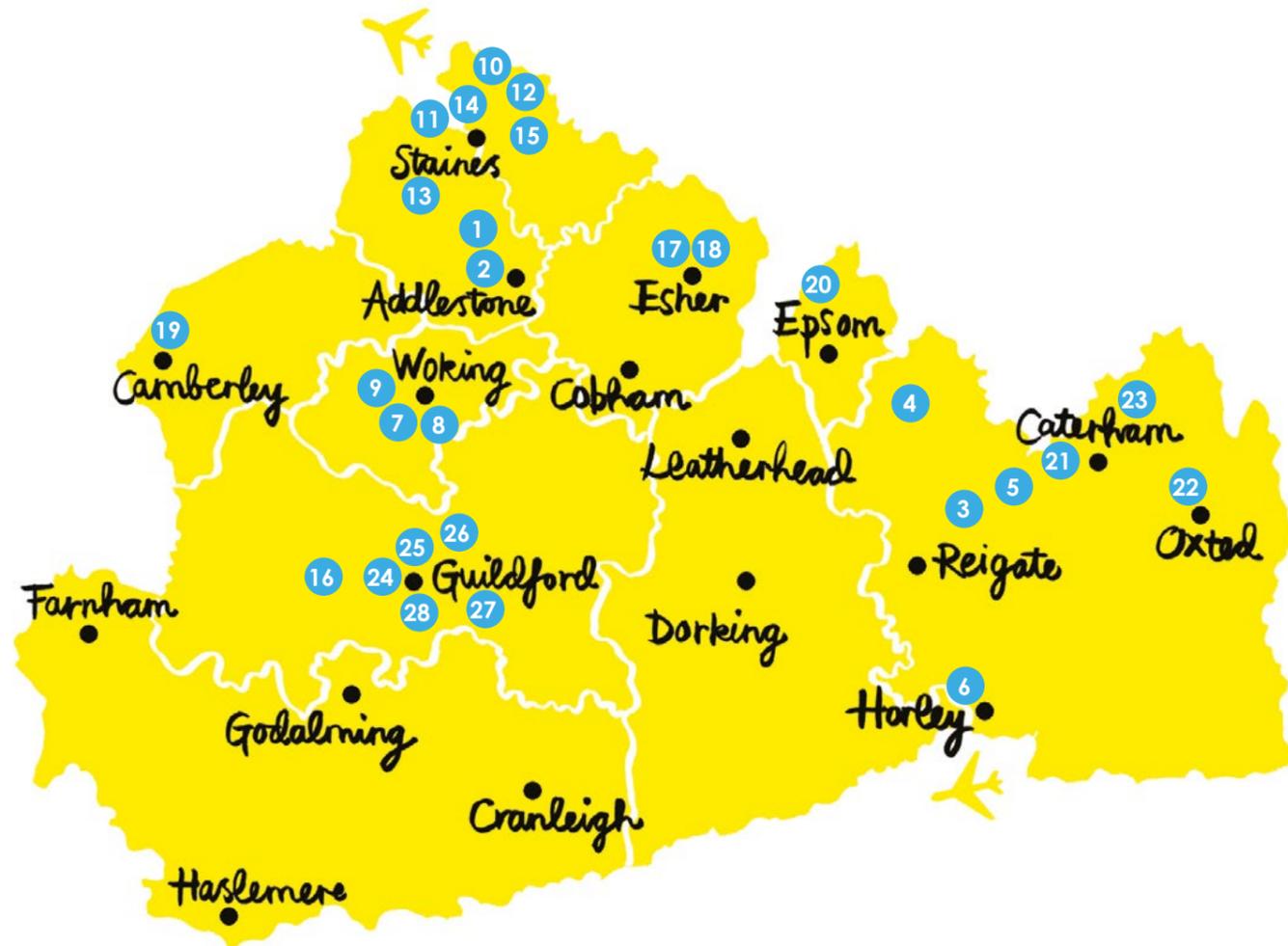
Kelly's Storage  
Morgan Innovation & Technology  
Hope Education

### Reduced rates

Sharp Pencil Design  
TypeCast Printing  
Packaging Supplies Ltd  
Masters CNC  
Abacus Creative Resources

THANK YOU!

## Delight partner schools



- |   |                                    |
|---|------------------------------------|
| 1 Pycroft Grange Primary School         | 15 Kenyngton Manor Primary School  |
| 2 Darley Dene Primary School            | 16 Hale Primary Academy            |
| 3 Wray Common Primary School            | 17 Walton Oak Primary School       |
| 4 Epsom Downs Primary School            | 18 Chandlers Field Primary School  |
| 5 Furze Field Primary School            | 19 Cordwalles Junior School        |
| 6 Manorfield Primary and Nursery School | 20 Riverview CoE Primary School    |
| 7 Kingfield Primary School              | 21 Hillcroft Primary School        |
| 8 Westfield Primary School              | 22 St Mary's Primary School, Oxted |
| 9 St John's Primary School (Knaphill)   | 23 Woodlea Primary School          |
| 10 Town Farm Primary School             | 24 Guildford Grove Primary School  |
| 11 Meadhurst Primary School             | 25 Weyfield Primary Academy        |
| 12 St Michael's Catholic Primary School | 26 Boxgrove Primary School         |
| 13 Saxon Primary School                 | 27 Holy Trinity Junior School      |
| 14 Ashford Park Primary School          | 28 Sandfields Primary School       |

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Delight illustration by Hannah Maiya-Mills • Design by Sharp Pencil Design • Branding by Alex Swain © ByAlex

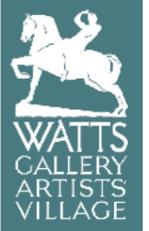
# Box of Delight

Created to support the wellbeing and learning of disadvantaged children during COVID-19 related school closures, Box of Delight was conceived by Delight and delivered in partnership with Paintbox and Watts Gallery – Artists' Village, with invaluable input from teachers.

## Parent Testimonials

*"I would like to say a massive thank you, you have really made my daughters day, she has been in hospital overnight and came home to this beautiful surprise. She absolutely loves art and will have a field day filling in these activity packs. Thank you you are amazing charity. Due to your hard efforts you really have made my daughters day"*

*"I don't know who organised these lovely boxes and am not sure who to thank, so I'm thanking everybody :) Thank you so much to whoever organised or donated these boxes, they were such a lovely surprise and the girls have enjoyed them a lot!"*



## Head Teacher Testimonials

*"What a fantastic experience this has been! The boxes arrived and looked absolutely amazing. My SENCo and I went out yesterday to deliver them and the response was great. Parents and children were all so appreciative and we had emails of thanks before we had even returned back to school.*

*Thank you so much for organising these amazing boxes, they certainly brought delight to everyone who we met yesterday, it was a very touching experience."*

*"We are sending out the final boxes today and the response from our parents and children has been amazing – they are extremely grateful. As you know I can't thank you enough for everything that you do to support our school.*

*The level of deprivation in our community has become increasingly evident throughout lockdown, particularly regarding the lack of access to e.g. a laptop. The phonecalls we have made to the families and children about the Box of Delights, has been a lovely thing to be able to do."*

## COVID-19 School Closures

"THANK YOU! VERY VERY MUCH! FOR MY BOX OF DELIGHT. THIS HAS GOT ME VERY HAPPY NOW AT A HARD TIME AND I CAN'T WAIT TO USE THE THINGS YOU HAVE SENT ME"

CHILD

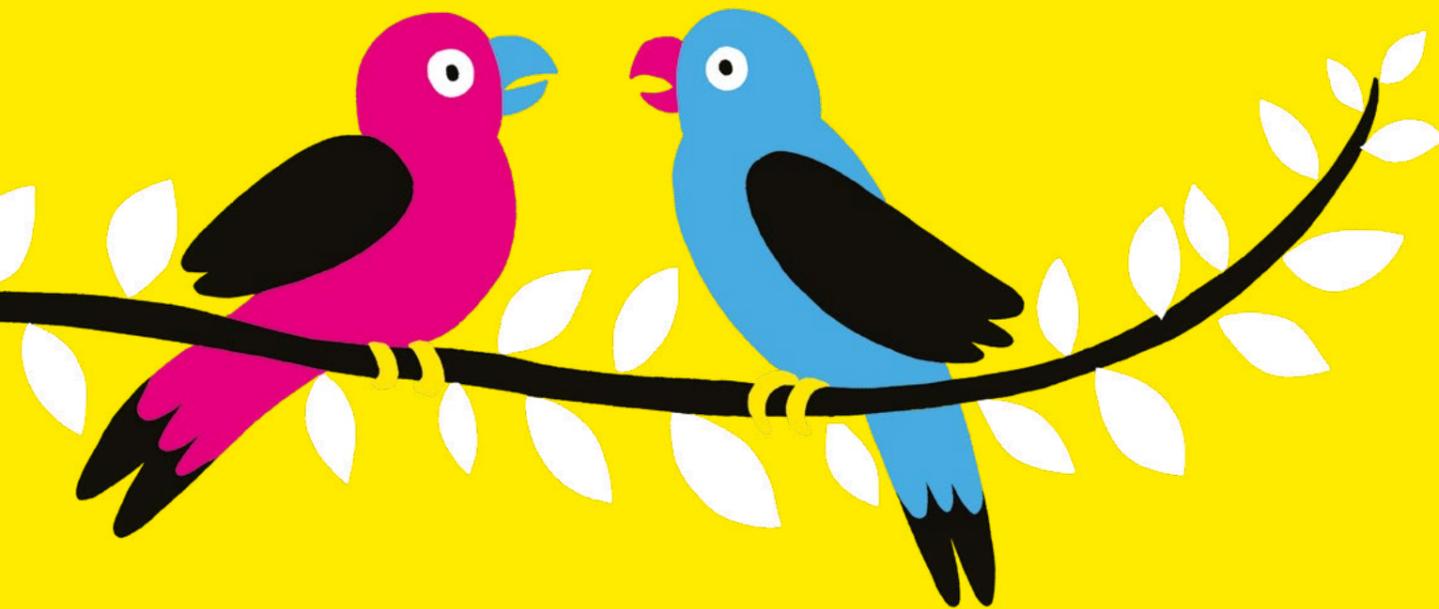
School closures meant that all children had their lives and learning disrupted from Spring 2020. But it would be the already vulnerable and at risk children who were the most impacted, those who lack support and/or resources at home, who have learning or language challenges, who are affected by poverty and disadvantage made abruptly worse by job losses, those on 'at risk' registers and vulnerable to increased abuse, young carers and other children made vulnerable by their specific circumstances.

**For many children, school was their place of safety and stimulation as well as learning.**

Whilst there was a wealth of new online resources available to help keep children learning there was little practical support for those children who lack access to the internet, a printer or even basic home learning resources. Home learning also requires significant parental support which is simply not a reality for many children for wide-ranging reasons. This was a particularly challenging time for children's mental health and wellbeing, isolated at home and cut off from familiar support structures as well as their wider family and friends.

### Not Closed

Delight would like to acknowledge that schools were not actually closed. Open physically to key worker and vulnerable children (although recognising cases where vulnerable children did not attend school throughout this period) and providing learning material to educate children learning from home.



## Wellbeing & Creative Learning

"Thank you for being such a big part of protecting the wellbeing of our precious young people, there is nothing more important."

TEACHER

**Box of Delight** was a reimagining of our successful 'Delight in Watts' in-school project, proven to improve children's wellbeing, learning and creative outcomes.

**Box of Delight** was designed to support children aged 7-11 affected by disadvantage or other vulnerability during school closures. 2,000 children across Surrey received a specially created resource box that contained all they needed to complete a range of art-based activities.

From the moment the Box of Delight arrived on the doorstep (delivered by a fabulous teacher or teaching assistant) the adventure began. Each element of the project was designed to have a 'wow' factor, as children worked step-by-step through Rainforest-themed art activities, progressively exploring and deepening learning.

The art activities were accompanied by a Rainforest Art Journal where children were taught relevant artistic techniques and given space to practice them.

Experience from 4 years of delivering our Delight in Watts programme shows that encouraging children to focus on creating their own artwork helps improve their resilience, patience and self-belief, all skills needed in the current challenging circumstances.

Delight created and included in each Box of Delight a 'looking after yourself' wellbeing booklet with age-appropriate information on how to stay happy and healthy and where to turn if they needed support.

"I LIKED ALL OF THE DELIGHT BECAUSE IT TAKES MY MIND OFF EVERYTHING THATS GOING ON AND MAKES ME HAPPY"

CHILD



## Child-led

"THANK YOU FOR THE BRILLIANT TIME I HAD DOING EACH ACTIVITY AND FINISHING THE BOOKLET. I THINK IT'S VERY THOUGHTFUL THAT YOU PUT YOUR TIME IN MAKING THIS FOR US AND I HAD LOTS OF FUN THANK YOU."

CHILD

All activities were designed to be child-led, with clear written and pictorial instructions, plus short child-friendly step by step 'how to' videos for those children who had on-line access.

*"These boxes are just amazing! My son is just loving it! (and so am I!!!)."*

PARENT

### Sharing the opportunity

"I AM SO PROUD OF MY WORK AND CAN NOT STOP STARING AT MY ART ON THE WINDOW!!"

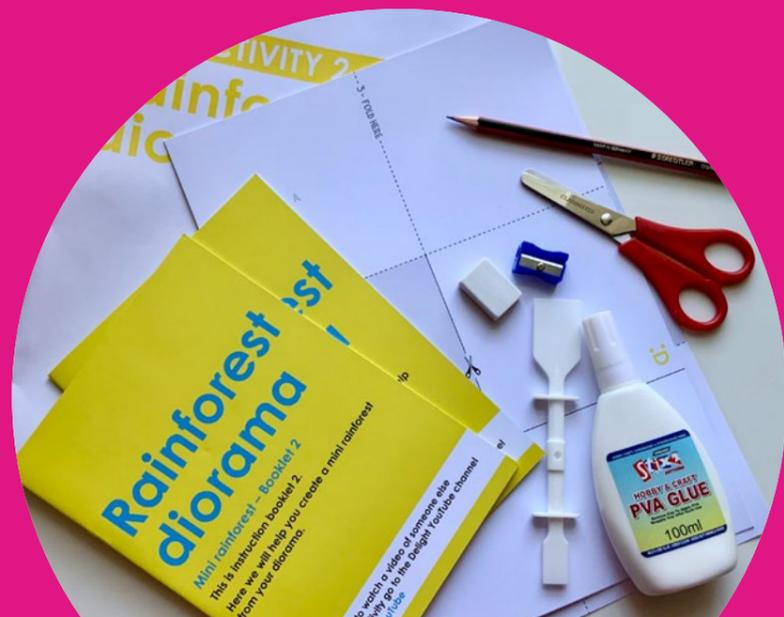
CHILD

Box of Delight contained enough materials for a child to repeat each activity as a way of consolidating learning, or to share the project with a younger/older sibling or parent/carer.



*"Thank you so much for our box...its just amazing and we feel very lucky to have been given all of this amazing equipment and instructions.. what a brilliant box"*

PARENT



# Community Celebration

"THANK YOU FOR THESE AMAZING BOXES FULL OF CRAFTY ACTIVITIES. IT'S BEEN GREAT TO HAVE SOME FUN ACTIVITIES TO KEEP ME BUSY AND CAN'T WAIT TO SEE WHAT OTHER PEOPLE HAVE DONE WITH THEIRS"

CHILD

After building their skills, the final activity included in the box was a chance for the children to use their creative and pattern making skills to decorate a wooden bird.

Each child received a 'Golden Ticket' allowing free adult entry so that they can visit the gallery and installation free of charge with an accompanying adult.

These were then transformed into a fantastic professionally curated art installation at Watts Gallery – Artists' Village in August 2020, hung alongside hundreds of other wooden birds in the woodland around the gallery.



"THANK YOU FOR THE AMAZING BOX OF ART AND CRAFTS THAT HAVE KEPT ME BUSY DURING LOCKDOWN WE ARE LOOKING FORWARD TO COMING TO THE EXHIBITION"

CHILD



## Community working together

"I LOVED DOING THE THINGS FROM THE DELIGHT BOX. I HOPE TO GET ANOTHER DELIGHT BOX."

CHILD

Box of Delight would not have been possible without the generous support we received from our funders **Heathrow Community Fund, The Peter Cundill Foundation, Guildford Poyle Charities, Alex Robert-Miller Foundation, Tesco Bags of Help, Community Foundation for Surrey SES Water Fund, Community Foundation for Surrey Orchid Environmental Trust Fund.**

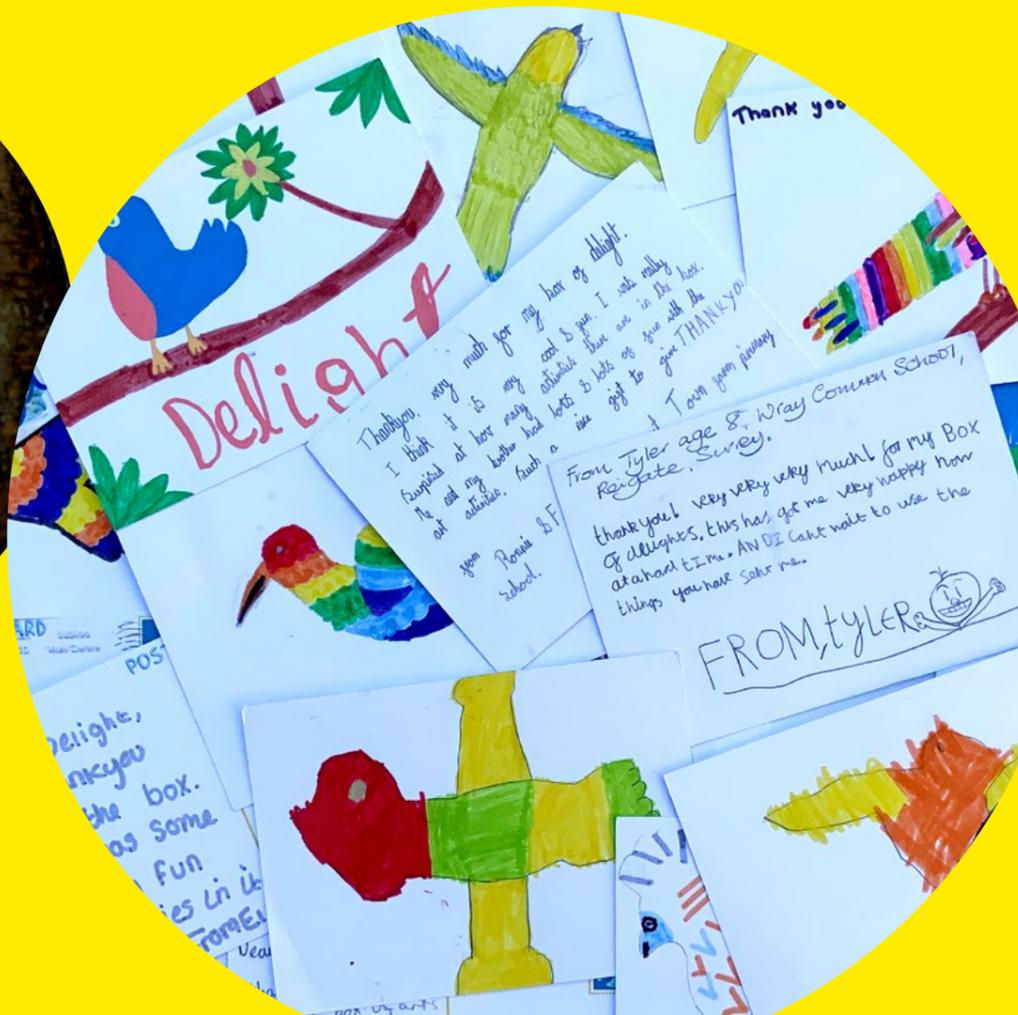
**Paintbox's** lead artist Hannah Maiya-Mills conceived the Box of Delight art content whilst artist Gina Adams devised the Swoop – Birds of Delight installation.

**Watts Gallery – Artists' Village** offered support throughout the project creation along with funding and creating resources to tie in with 'Activity 4 – Exhibition Bird' and generously hosted the celebratory woodland exhibition throughout August 2020.

Fulfilment of the boxes was made possible by **Morgan Innovation & Technology** donating its production line and staff for a whole week. **Kelly's Storage** provided support in kind by transporting the boxes to schools ready for them to distribute to their disadvantaged children and then collecting Exhibition Birds from each school before transporting the finished artwork to Watts Gallery – Artists' Village ready for exhibition.

The project was made viable due to reduced rates and quick turn around from a range of key suppliers, **Hope Education, Typecast Printing, Sharp Pencil Design, Packaging Supplies Ltd, Abacus Creative Resources, Masters CNC.**

**We are enormously grateful to all of the organisations who supported Delight in the realisation of this very ambitious response project.**



"Thanks so much for your hard work. It is great to see that even at this odd time the children's wellbeing is still at the forefront of your projects."

TEACHER



## Box of Delight in numbers

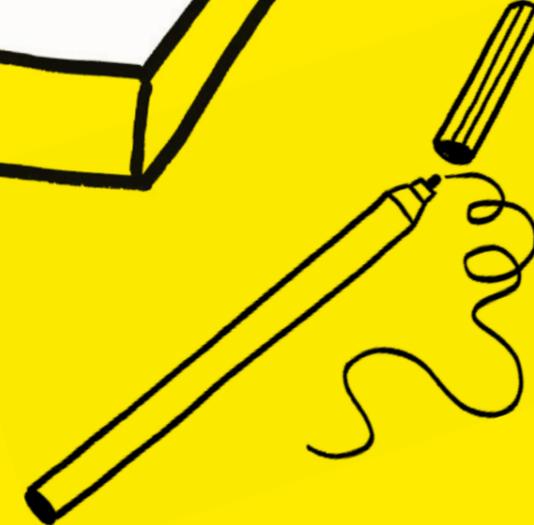


**2,000**  
boxes  
distributed



**288**

child decorated birds  
exhibited at WGAV



**42**

thank you emails  
from schools



**19**

thank you emails  
from parents



**76**  
child  
feedback  
postcards  
received



### Bubbles of Delight

Box of Delight enabled Delight to gain vital experience of designing content for home learning. This learning has informed our 2020-21 COVID-19 resilient offer to schools and led to the creation of 'Bubbles of Delight' a robust delivery methodology that will allow our programmes to be both resilient and adaptable in the next academic year.



Delight