



Delight in Watts
Evaluation Report
Academic Year 2018-19



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Delight in Watts is delivered in partnership with:



Watts Gallery – Artists' Village

Watts Gallery – Artists' Village, situated in Compton, Surrey, delivers the Art for All vision of George F Watts and Mary Watts. At the heart of their work was the belief that art could transform lives, and they campaigned to widen access to art for people in society with the least access to it. The Art for All ethos continues to be at the heart of Watts Gallery – Artists' Village.



Paintbox

Paintbox is a Surrey-based arts organisation that creates enriching art projects for children. Paintbox is committed to an inclusive approach to art which promotes creativity and expression. The artists encourage children to explore new techniques and materials, to experiment with colour, pattern and texture, and to be original and brave in their ideas.

Delight in Watts funders



ARM Foundation



THANK YOU!

About Us

Delight exists to help children engage with learning in all its forms. Our programmes allow children to explore and develop skills, build resilience and confidence whilst enjoying new experiences.

Working in close partnership with selected primary schools across Surrey and outstanding arts organisations we deliver intensive arts programmes that increase the social, learning and artistic development of each child.

Building Strong Foundations

We recognise that some children – especially those affected by poverty, disadvantage and other challenges – face barriers to learning that negatively impact on their engagement with school, enjoyment in learning, educational attainment, wellbeing and personal development.

The Delight programmes broaden children's horizons through new and exciting opportunities, increase wellbeing, positive mental health, confidence and resilience whilst also sparking an interest in learning both academic and artistic.

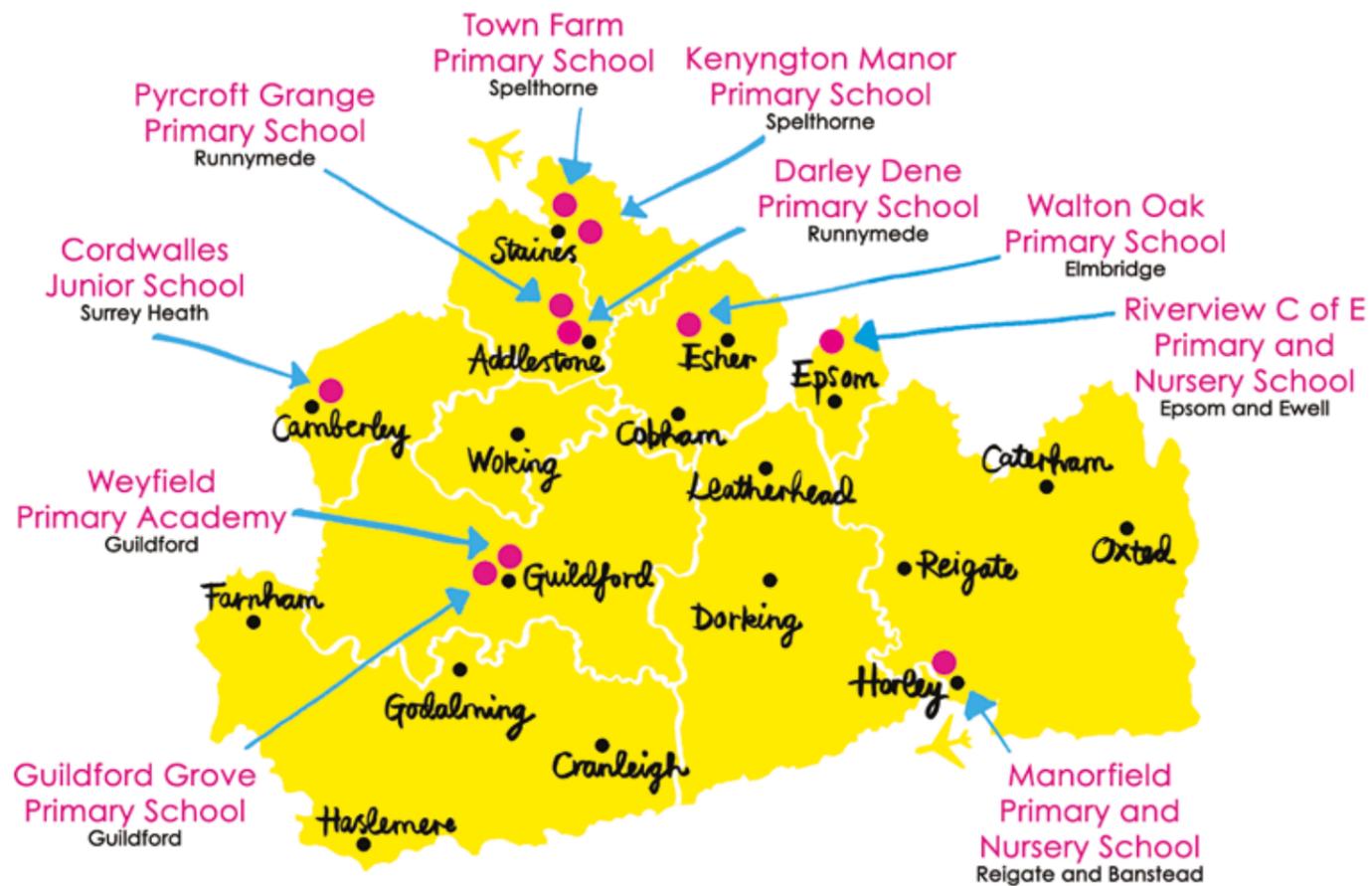
The Delight Partnership Approach

Whilst being carefully founded on targeted and evidenced outcomes our intensive arts-based programmes excite, enthuse and engage. But these outcomes can only be achieved by working in close relationship with teachers and arts professionals working towards shared goals.

Delight programmes inspire and support not only the children at their heart, but the adults who surround them: involving parents and carers in the learning journey is an integral part of our approach whilst enthusing and upskilling teachers ensures a legacy of learning through the arts for future pupils.

Together we can create a brighter future for all children

Delight partner schools



What is Delight in Watts?

Delight in Watts is an intensive visual arts programme run by Delight in partnership with Watts Gallery – Artist's Village, Paintbox and selected primary schools across Surrey. Aimed at children aged 8-9 years old, *Delight in Watts* is designed to strengthen children's social and learning outcomes alongside encouraging participation in visual arts. In 2018-19, 434 Year 4 children (16 classes) from 11 Surrey schools with high levels of socio-economic disadvantage took part.

Delight in Watts is built around 5 key elements

A 'wow' creative experience

For the children, the project starts with a day trip to Watts Gallery – Artists' Village where they enjoy an interactive gallery tour followed by a hands-on workshop to start building their artistic skills. This visit acts as an educational hook to engage and inspire, and for many children can be a new social and cultural experience.

Workshops with professional artists

Over the following three weeks, professional artists from our arts partner Paintbox spend one day a week with each class of children at their school. Children are supported to create their own painting for public display at Watts Gallery, learning new artistic skills, experimenting with new art materials whilst also building confidence, perseverance and wellbeing.

Celebratory public exhibition

The project culminates in the children's artwork being professionally hung and displayed at Watts Gallery in an exhibition to celebrate the children's creative achievements. This begins with a celebratory private view for parents and children. The children's paintings remain on display at Watts Gallery for two weeks for the wider community to enjoy, before being exhibited at school for the rest of the year for other children, parents and visitors to see. Afterwards, children take home their painting to keep.

Arts Award

All children taking part achieve the Discover level of their Arts Award, a nationally accredited award, and receive a certificate from Trinity College. The children complete activities that help develop their art skills and cement their topic learning, and they document their journey in a bespoke Arts Award Journal designed by Delight.

Building the support network

Delight in Watts is designed to have a lasting impact beyond the life of the immediate project. We involve parents to help build home/school links, as low parental engagement is often an issue affecting the children we work with. And we provide high quality training and support for teachers, so that the project has a strong impact, and teachers develop new arts-based learning skills to share with other children.



Demonstrating the impact of arts-based learning

We're passionate about creating high quality programmes – and demonstrating how arts-based learning can impact on children's outcomes. We evaluate against clear targeted outcomes, so that we can find out what works, and the impact programme elements have on children, teachers, school communities and families.

We do this by:

- meeting with head teachers to understand the specific needs of each school
- carrying out before and after surveys with all children and teachers
- tracking in detail 6 children of mixed abilities per class
- asking parents for their feedback at the end of project sharing
- holding in-depth evaluation meetings with all schools and project partners

For Delight in Watts 2018-19, we obtained detailed tracking of 60 pupil premium children across 11 schools, met with 11 head teachers and collected views from 377 children, 172 parents and 18 teachers.

Programme Specific Objectives

The outcomes of Delight in Watts are evidenced around four key development areas

OUTCOME 1
Supporting children's social and emotional development

OUTCOME 2
Engaging children with learning

OUTCOME 3
Broadening children's horizons

OUTCOME 4
Developing a positive support network around each child

OUTCOME 1

Supporting children's social and emotional development

Children can struggle to handle the emotional rollercoaster of growing up, particularly those who are growing up in challenging circumstances – anxiety, frustration, anger or isolation can build into more serious problems if children don't have the tools to cope. Learning through art helps children to cultivate patience, resilience and creativity, and boosts self-worth – all qualities that enhance children's wellbeing.

"It is a brilliant program and I have seen such a difference in my child from taking part in it."

PARENT

Confidence and self-worth

The extended timescale of the programme, stretching over a full half term, means this journey for the child is transformative in terms of confidence, self-worth and social development. The programme fosters positivity and offers children the chance to create and succeed outside the confines of the school curriculum, whilst their exhibition at Watts instils pride and enables children to show off their new knowledge and expertise.

Building resilience

The Delight in Watts programme creatively challenges children offering the opportunity to use new materials, new subject matter and new techniques but the gentle encouraging support offered by Paintbox artists and the Watts Gallery learning team along with the emphasis on no art being 'wrong' means children develop resilience and confidence through these challenges to relish their own creativity and end with a strong sense of self-worth.

"IT TAUGHT ME THAT IN ART NOTHING IS IMPOSSIBLE IF YOU JUST RELAX AND FLOW WITH YOUR IDEAS AND LET NEW ONES HELP BUILD A MASTERPIECE."

CHILD

Boosting wellbeing

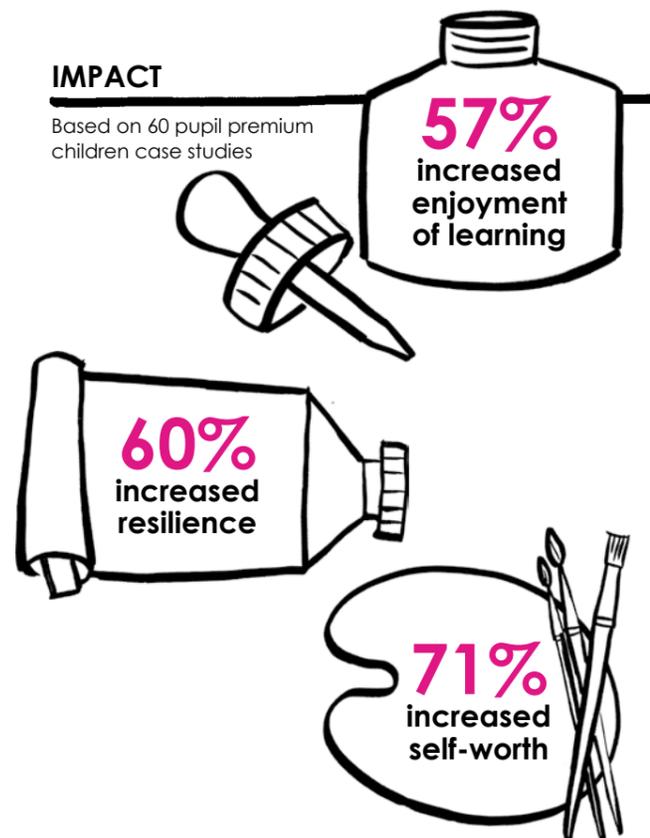
With the nature of creative work tending to be quiet, reflective and absorbing, Delight in Watts has shown to boost children's emotional wellbeing. Self expression is vital to managing emotions and for many children the Delight in Watts experience often leads to the discovery of sketching or painting as a much needed creative outlet.

"IT'S REALLY INTERESTING TO LEARN HOW TO DO ART, IF YOU ARE ANGRY IT MITE CALM YOU DOWN. WHENEVER I LOOK AT MY PAINTING IT MAKES ME FEEL HAPPY."

CHILD

IMPACT

Based on 60 pupil premium children case studies



"I AM EXCITED FOR MY CANVAS TO HANG ON THE WALL BECAUSE IT IS COLOURFUL AND SHINY AND IT MAKES ME VERY, VERY, VERY, VERY, VERY, VERY, VERY AND A MILLION TIME VERY HAPPY."

CHILD



OUTCOME 2

Engaging children with learning

Delight in Watts helps children who may be struggling or disengaged to re-discover their enjoyment of learning, increasing their engagement. Delight in Watts doesn't deliver the National Curriculum, but we encourage teachers to explore links between the programme and other parts of classroom learning to enhance the experience for their pupils.

"I noticed that children who started the year as reluctant writers were now happily writing instructions, fact files and newspaper reports in their journals."

TEACHER

Immersive learning

The intensive nature of Delight in Watts enables children to become fully absorbed in an enjoyable learning experience. Teachers select a theme for the children's artwork that complements that term's topic, reinforcing learning links. In-school art workshop days have become affectionately termed 'Delight Days' by teachers – and when children aren't in a painting session, they continue their Arts Award Journal work with their class teacher, allowing a fully immersive learning experience.

"My son was able to tell me about the paintings he liked and one of them in particular inspired his art work."

PARENT



"I LIKE LEARNING AT SCHOOL NOW I HAVE DONE DELIGHT IN WATTS."

CHILD

Arts-based learning

The opportunity for self-expression, and the notion that there is no right or wrong answer, is empowering and freeing for children and teachers. A chance to focus on a single creative endeavour over successive weeks allows different children to shine.

"The encouragement my child was given was so lovely and we've spent many evenings discussing the different techniques and what they had learnt. Thank you so much!"

PARENT

"I noticed an improvement in my class with regards to behaviour for learning, confidence and willing to participate in creative activities – without fear of getting it 'wrong'! This was mainly due to their relationship with the Paintbox artists, who provided encouragement, feedback and helped them to believe in themselves."

TEACHER

IMPACT

Based on 377 children's voice surveys

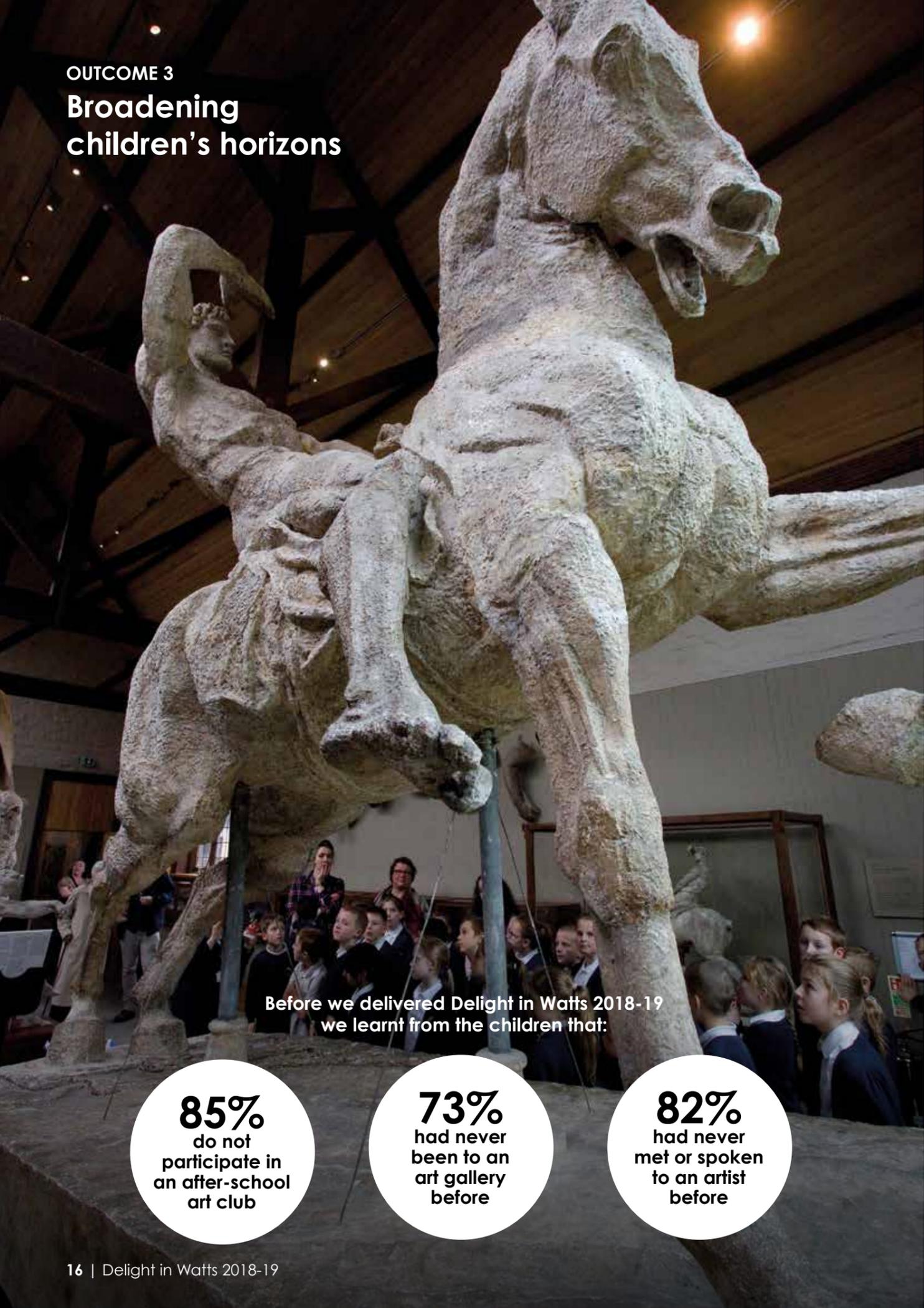
92% of children found taking part in Delight in Watts helped them learn more about their topic

82% of children answered topic questions correctly after participating in Delight in Watts

86% of children would like to continue with more Arts Awards

89% of children said that taking part in Delight in Watts helped them with their learning generally

OUTCOME 3
Broadening
children's horizons



Before we delivered Delight in Watts 2018-19 we learnt from the children that:

85%
do not
participate in
an after-school
art club

73%
had never
been to an
art gallery
before

82%
had never
met or spoken
to an artist
before

Delight in Watts takes learning beyond the classroom from the gallery visit to the children's own exhibition at Watts Gallery, bringing learning to life. Many teachers find that the children's ability to talk and write about their learning improves due to the immersive nature of the programme.

New experiences

Delight in Watts offers children the opportunity to have a range of new experiences: from the Watts Gallery visit, to art workshops where children learn new skills, explore new materials and develop new artistic vocabulary to the private exhibition. Delight in Watts programme is jam packed with 'first times'.

"My son has spoken about his visit non-stop since his first visit to Watts Gallery. He loves art and is eager to visit more galleries."

PARENT

Artist contact

Working with professional artists is exciting and engaging for children and they respond very well to the extended time scale of the programme and the frequency of the Paintbox workshops.

"My son was deeply motivated by this experience and told me so much about it."

PARENT

Showing that The Arts are for them

Delight in Watts provides children with a chance to not only build a comfortable relationship with a gallery environment but also the chance to connect with professional artists and see the possible career paths within the arts.

"NOW I'VE LEARNT SO MUCH I FEEL LIKE I COULD BE AN ARTIST. BECAUSE I'M PROUD OF MY WORK. I'VE DONE SO MUCH AND I COULD DO IT IF I TRIED."

CHILD

"Absolutely fantastic programme for children who would otherwise never experience working with artists or visiting a gallery. The fun, confidence and learning generated through these activities is so wonderful to see."

TEACHER

IMPACT

Based on 60 pupil premium children case studies

73%
increased
visual
literacy

Based on 377 children surveys

64%
of children
would like
to do an
after-school
art club

73%
increased
mastery of
materials and
techniques

85%
of children
would like
to do more
art at home

94%
of children
would like
to visit Watts
Gallery again



Impact Case Studies

JAMES (HIGHER ABILITY) GENDER: MALE

Teacher Comments

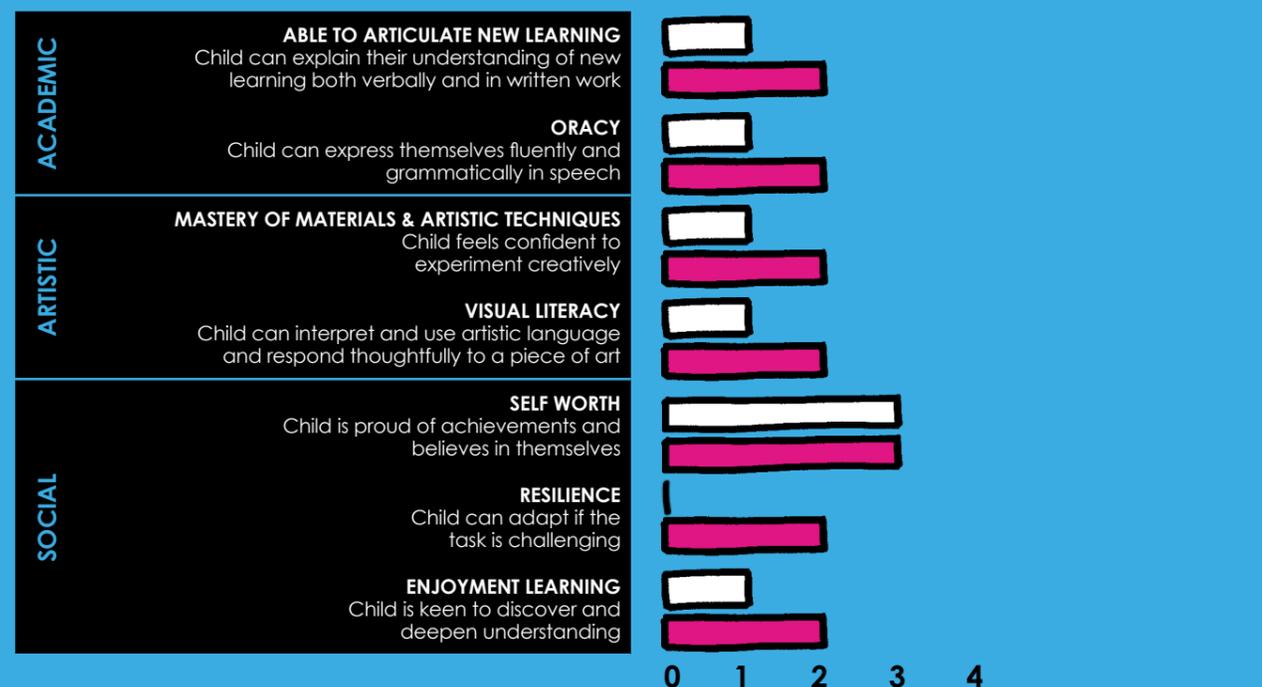
James is a bright boy who can find it difficult working in areas he finds more challenging. Though he excels in academic subjects, he can lack resilience.

He embraced the programme and was happy throughout the challenges. James was able to build his resilience towards the end of the project, once he realised it was ok to get things 'wrong'. James has begun to understand how his apprehension about art is something other children feel about the subjects he feels he is good at and see it from their point of view.

Exhibition was the first time his stepfather has engaged in school activities and it's had a huge impact on him.

Child Comments

My favourite subject is Maths because it really tests your brain. I felt nervous and shy about the project because I'm not used to standing up in front of people and showing off what I have done. I feel like I'm better at art now and I've learnt more art skills. It has helped me to concentrate onto not stressing on my work. It helped me to take my time. I think I've got a louder voice and I got to see my artwork when it was finished, Mum will see it soon. My family saw it.



All names have been changed for protection purposes



Case studies of 60 pupil premium children were completed throughout the programme

TEGAN (MIDDLE ABILITY) GENDER: FEMALE

Teacher Comments

Tegan is a creative girl who sometimes struggles academically and socially with resilience. The Delight in Watts programme has increased her confidence, which also helped socially and has also been seen across other areas of the curriculum.

During the programme, it has been great to see Tegan interacting successfully with her peers. She feels very confident when taking part in art activities and she successfully used this confidence to talk to her peers about their work.

Tegan's resilience has improved since taking part in the programme. The confidence she gained in the art activities has transferred to other areas of the curriculum.

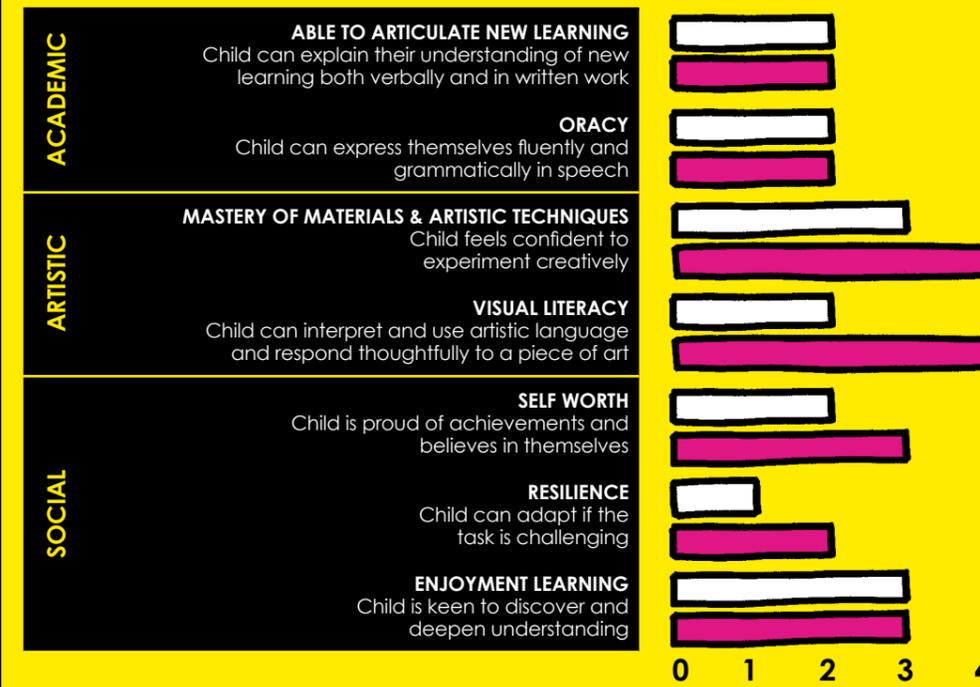
She continues to talk about the programme on a regular basis. Tegan's Mum can be hard to engage but she came to the exhibition and she used her golden ticket to go to the Sunday activities at the gallery with her Dad.

Child Comments

I was so excited to start the project because doing art with a real artist is my dream. I now feel more confident in art because I've learnt so much.

I loved working with the artists because it is good to feel that someone understands and appreciated art like me.

I achieved my goal of doing a really good painting. I wouldn't have been able to do that without all of the help.



JAMAL (LOWER ABILITY) GENDER: MALE

Teacher Comments

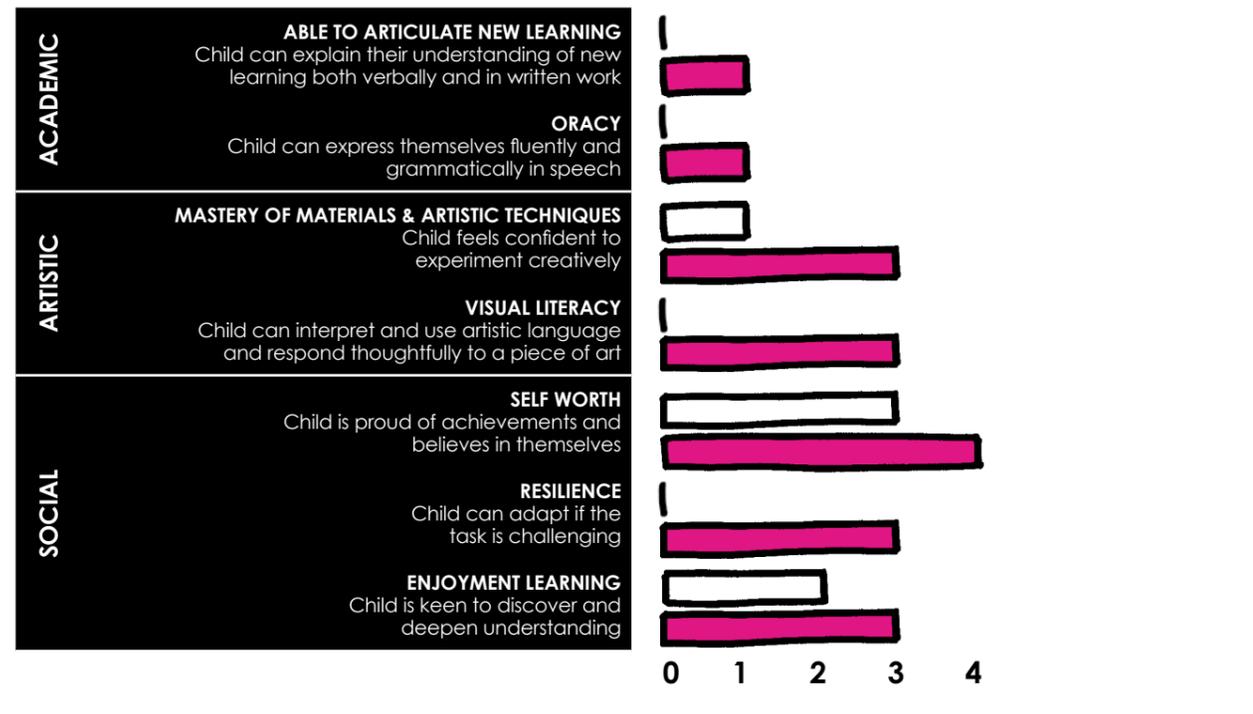
Jamal has fluctuating engagement and low resilience, which can mean he sometimes refuses to participate in class. Jamal's academic skills are a year plus behind where we would expect him to be, so he often struggles to express himself fluently or write articulately. He can have a defeatist attitude and parent support for learning at home is limited.

The programme has resulted in Jamal's attitude towards school and learning improving massively. He is a more positive child overall and shows more self-worth. He is still a lower ability pupil but is working hard to improve his skills across the curriculum. Jamal no longer demonstrates a defeatist attitude and the programme has helped to boost his confidence.

Jamal's parents are willing to engage in conversations about his learning however they sadly didn't come to the exhibition.

Child Comments

I need a bit of help with my writing but I like it. I like learning at school now I have done Delight in Watts. I enjoy writing and still need some help sometimes but I'm getting better. The art project was really fun and I enjoyed going on all the trips and meeting the artists. I think my drawing is better now. I would like to keep practicing my drawing.



□ Before ■ After

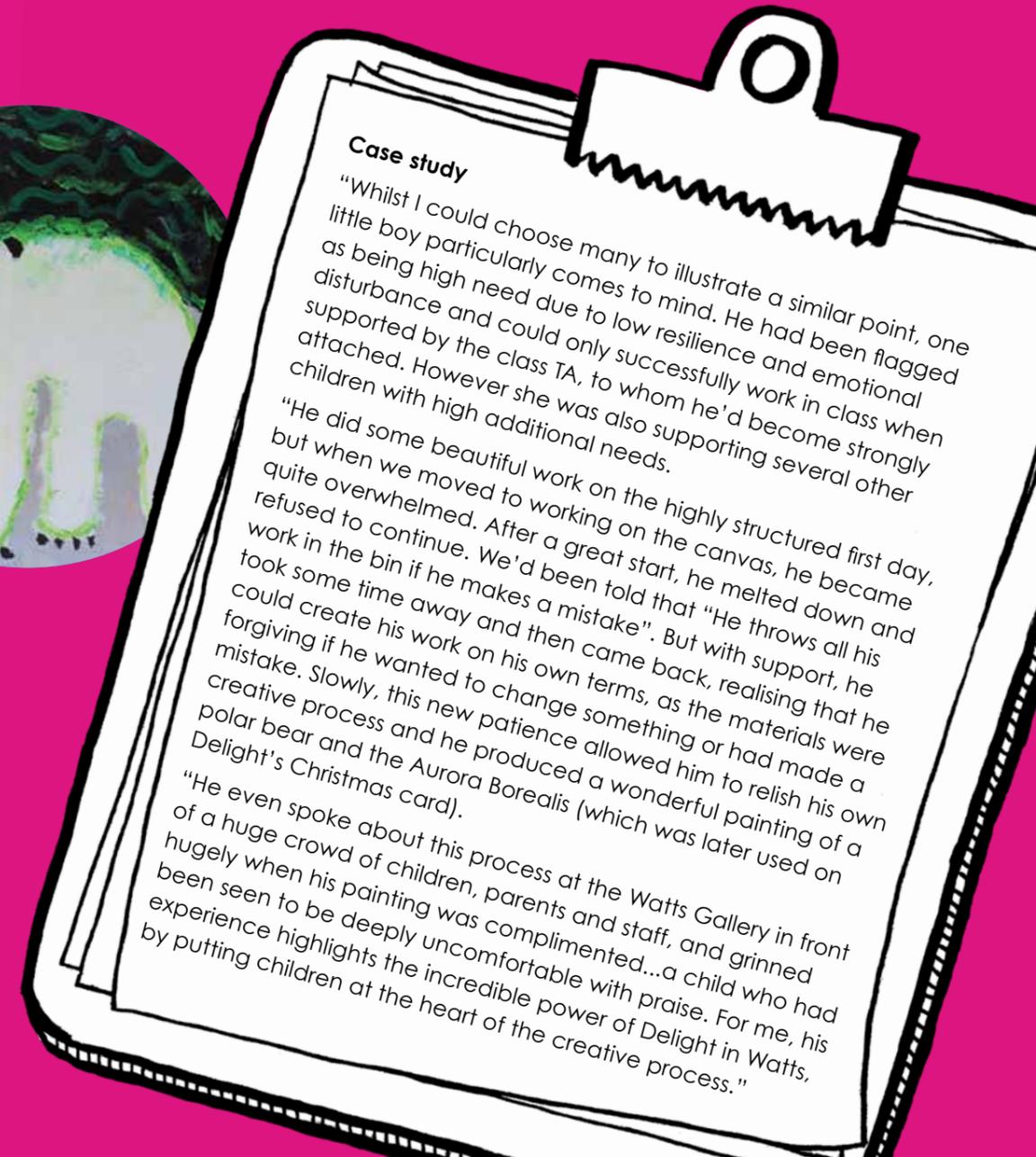


**ARTIST TESTIMONIAL AND CASE STUDY:
HANNAH EATON PAINTBOX ARTIST**

Hannah Eaton has been working on Delight in Watts for the past 3 years.

"I have worked with children, families and young people for 20 years in schools, workshops, residential and out-of-school childcare settings; and participated in a myriad of fun, therapeutic and educational activities. In all this time I have not seen a project which has such consistently amazing results for children, which include the tangible – reliably visually stunning art and a celebratory family and school event; and the intangible – a sense of real success which stays with socially vulnerable and otherwise underachieving pupils, and most of all, joy in their own creativity.

To work with Delight in Watts, to see the children relish the colour, the art materials, the subject matter, the sense of being given something calming, exciting, nurturing and mind-expanding all at the same time...it really is a delight."



Case study

"Whilst I could choose many to illustrate a similar point, one little boy particularly comes to mind. He had been flagged as being high need due to low resilience and emotional disturbance and could only successfully work in class when supported by the class TA, to whom he'd become strongly attached. However she was also supporting several other children with high additional needs.

"He did some beautiful work on the highly structured first day, but when we moved to working on the canvas, he became quite overwhelmed. After a great start, he melted down and refused to continue. We'd been told that "He throws all his work in the bin if he makes a mistake". But with support, he took some time away and then came back, realising that he could create his work on his own terms, as the materials were forgiving if he wanted to change something or had made a mistake. Slowly, this new patience allowed him to relish his own creative process and he produced a wonderful painting of a polar bear and the Aurora Borealis (which was later used on Delight's Christmas card).

"He even spoke about this process at the Watts Gallery in front of a huge crowd of children, parents and staff, and grinned hugely when his painting was complimented...a child who had been seen to be deeply uncomfortable with praise. For me, his experience highlights the incredible power of Delight in Watts, by putting children at the heart of the creative process."



"What a lovely experience today watching my child's work on display. There is a positive vibe atmosphere here in the gallery and the creative chatter creates the perfect ambience. The learning of the child is encouraged at school and at home. Thank you all"

PARENT

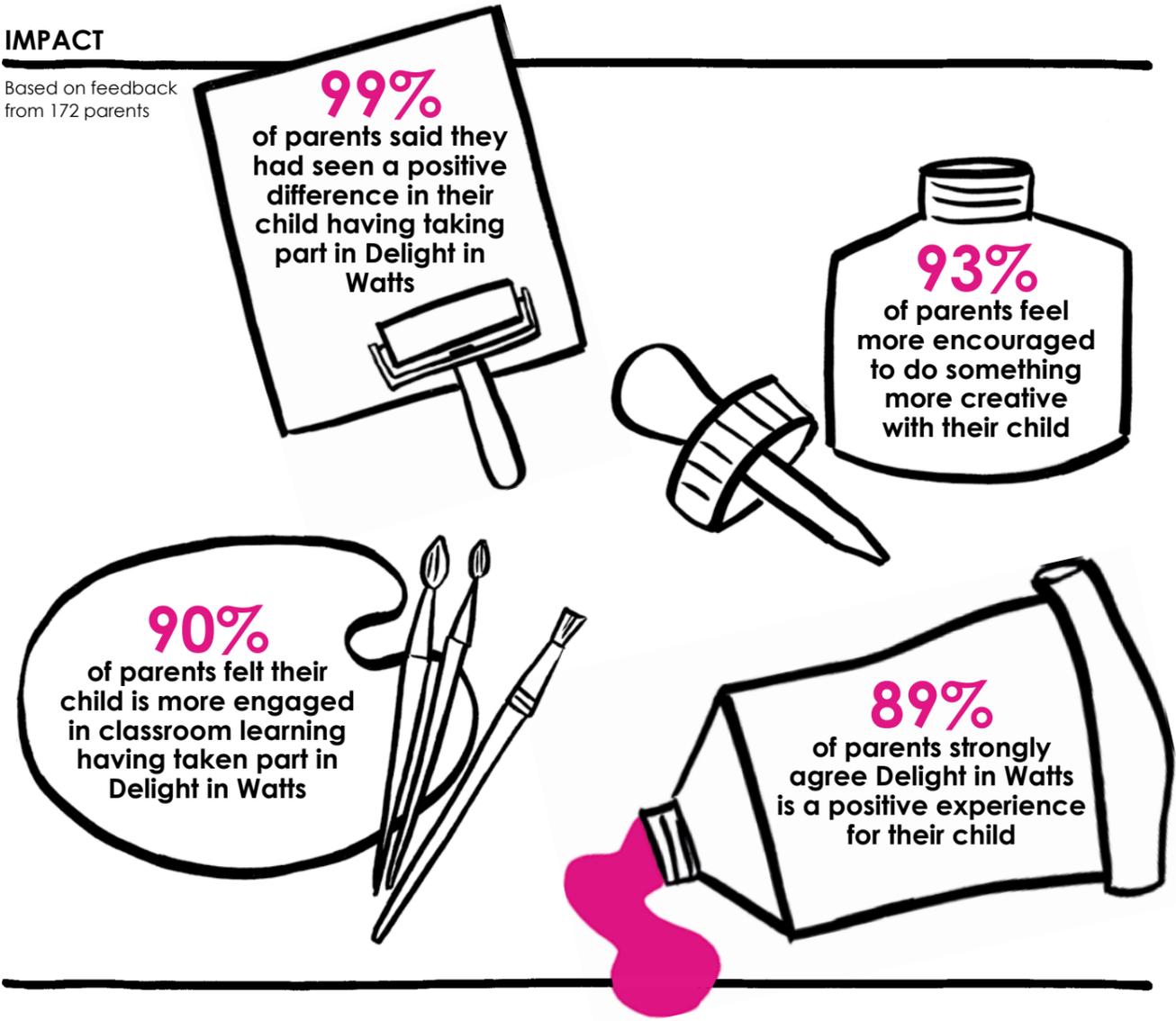
OUTCOME 4
Developing a positive support network around each child

Supporting schools to build parent engagement
 Supporting schools to share Delight in Watts with parents and families is a key part of the programme.
 Our data shows that supporting family engagement through the programme strengthens both the immediate and future relationship between parents, teachers and school learning. Welcoming families into their child's learning journey is also an incredibly powerful experience for the individual child.

Parent attendance at the school exhibitions was excellent with 303 parents attending and verbal feedback was very positive. The parent feedback presented very positive results.

IMPACT

Based on feedback from 172 parents



Percentage of parents in attendance at the exhibition



Supporting Teachers Continual Professional Development

“The Delight in Watts programme was quite simply amazing. It has been a highlight of my career so far.”

TEACHER

The strength of Delight's work is down to the positive and collaborative working relationships we have established with each of our partner schools.

Teacher Continual Professional Development Day

All teachers participating on the programme were invited on a Delight in Watts CPD Day at Watts Gallery in October 2018 where they were introduced to the programme and experienced a series of practical art workshops.

Some teachers took the learning from the CPD day and led in school inset sessions with their colleagues to share the creative skills learnt.

“Not just the children but me as well have developed our inner artist and could freely ‘give it a go!’”

TEACHER

Working alongside professional artists

Teacher feedback on Delight in Watts 2018-19 was extremely positive. The teachers valued having access to artists to see how they coached the children in a creative mindset and how they delivered art activities in the classroom.

Feedback showed that by observing workshops, teachers learned techniques that they planned to use in future art lessons. This demonstrates the longer-term impact of the programme on teachers' skills and professional practice.

Teacher Resources

“Thank you so much for running such a well thought through and accessible programme. It was incredibly inclusive and really inspired the whole year group.”

TEACHER

Teacher Resource Pack

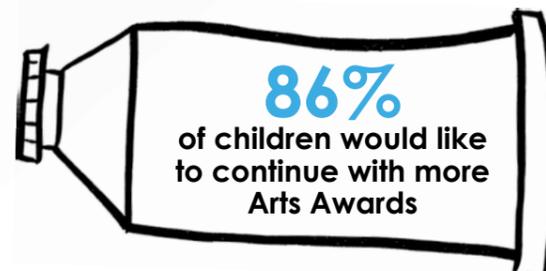
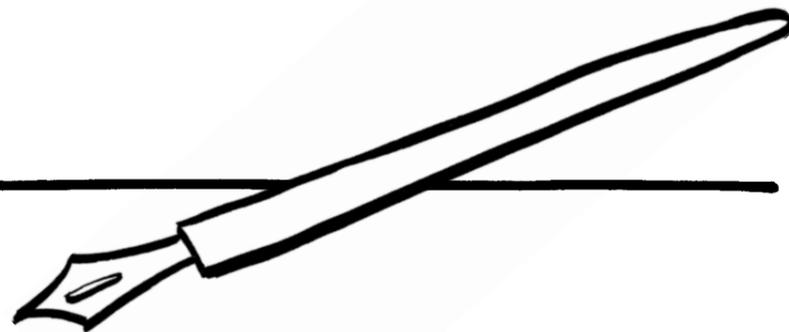
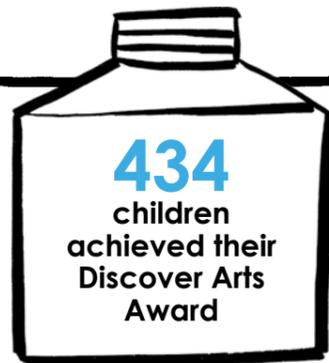
The Delight in Watts Teacher Resource Pack serves as a week-by-week guide to the programme and aims to make sure each teacher feels supported at every stage of the programme.

Discover Arts Award

All schools participating in Delight in Watts chose to take part in a Discover level Arts Award, a nationally accredited award for the arts.

The Arts Award Journal content included activities with strong links to the Year 4 Art & Design and Literacy curriculum and the Teacher Resource Pack was designed to give guidance on which Arts Award Journal activities link with each part of the programme and how the programme supported core curriculum learning.

IMPACT



“One of the most powerful moments was after the parent exhibition, where I overheard a parent on the coach say to their child ‘That was such a nice morning – so worth the countdown’. To know that families were counting down the days until they were able to share that experience was so heartwarming.”

TEACHER

A summary of highlights

Strong outcomes

As this report demonstrates Delight in Watts continues to produce strong results from the tangible – reliably visually stunning art, a celebratory family and school event and strong case study profiles and statistics; and the intangible – a sense of success which stays with socially vulnerable and otherwise underachieving pupils, new friendships, changed perceptions, and joy in their own creativity.

Building of teacher experience

As some of the teachers Delight works with remain in the same year group, their experience of Delight in Watts is deepened. As well as developing the teacher artistically, this also allows them to offer a fuller experience of the programme to the children.

“The Delight in Watts project has been the highlight of the past two academic years.”

TEACHER

New teacher CPD day

Teacher support offered by Delight grew this year in the form of the Delight in Watts CPD Day. Teachers had a tour of Watts Gallery and took part in a series of hands-on art workshop activities. The day allowed class teachers to get a good overview of the programme, plan the programme into their academic year – linking with a topic that would maximise the children’s experience of the programme, as well as build the teacher’s own confidence in taking part in and teaching art activities.

Improved Teacher Resource Pack

Delight built on last year’s resource pack and improved the content and structure to provide a week-by-week guide for the teachers to support them through the programme. This included more information in a more streamlined format allowing teachers to access key programme information more easily.

Improved Arts Award Journals

Building on teacher feedback from last year’s programme, Delight created several new pages for the Arts Award Journal that were designed to have strong links with the Art & Design and English curriculum and supported language development. This allowed class teachers more time to spend on the Delight in Watts programme and allowed the child to have a fully immersive experience.

Parent feedback

Delight this year was able to gather parent feedback data, which gave a new and important angle to impact evidence. In the child data Delight consolidated development areas, which in addition to streamlining teacher workload for tracking data, allowed programme strengths more focus.





It's sunny and warm in the sea. The dolphins are happy and play in the water.
Asha



The water is so blue and so warm. The bear is happy and play in the water.
Bobby



I love the beach. The water is so blue and so warm. The bear is happy and play in the water.
Bobby



The water is so blue and so warm. The fish is happy and play in the water.
Bobby



The water is so blue and so warm. The starfish and crab are happy and play in the water.
Asha



The water is so blue and so warm. The boat is happy and play in the water.
Bobby



The water is so blue and so warm. The fish is happy and play in the water.
Bobby



The water is so blue and so warm. The birds are happy and play in the water.
Bobby





Delight